

TRAM LINE 57

LIBOR ŠMOLDAS

INTRO

Musical notation for the Intro section, measures 1-5. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are: E4, C4, A3, G4, E4. Chords are indicated above the notes: EΔ, CΔ, A♭Δ#11, and GΔ.

Musical notation for measures 5-8. Measure 5: B♭Δ#11, BΔ. Measure 6: - (rest). Measure 7: E9sus4. Measure 8: Swing melody in both hands. Tempo: SWING ♩ = 110. Performance instruction: (AFTER SOLOS GUITAR WITH PIANO IN UNISON, BASS WALKES)

FIRST TIME GUITAR WITH BASS IN UNISON, PIANO COMPS.
SECOND TIME GUITAR WITH PIANO IN UNISON, BASS WALKS.

HEAD

Musical notation for the Head section, measures 10-13. Tempo: SWING. Chords: Am9, A♭Δ, C#m7, B7/D#, EΔ.

Musical notation for measures 14-17. Chords: A13, CΔ, Bm7, Am7, D7. Includes triplets in both hands.

Musical notation for measures 18-21. Chords: EΔ, F#7, BΔ, Em7. Includes triplets and a double bar line with repeat sign. Performance instruction: GUITAR + PIANO UNISON.

SOLOS

22

Am7 | AbΔ | C#m7 | B7 | EΔ

26

A7#11 | CΔ#11 | Bm7 | Am7 | D7

30

EΔ | F#7 | BΔ | Em7 | % | E9sus4

REPEAT AD LIB

BEFORE HEAD

AFTREER SOLOS D.S. AL CODA SENZA REP

CODA

35

Dm | % | FΔ#5 | %

RIT. 3

39

CΔ | Dsus2 | Bb#11 | E