

# THE QUEST

LIBOR ŠMOLDAS

INTRO - PIANO A CAPELLA

1. *mp*  
Eb $\Delta$  D7 $\flat$ 9 Cm7(DORIAN)

3. Eb $\Delta$  D7 $\flat$ 9 Gm7 Abm7 Abm6

6. Eb/F G $\flat$  $\Delta$  C7#5 D $\flat$  $\Delta$ 6

9. *pp* B $\flat$  $\Delta$ 9/D Eb13SUS *mf* D $\flat$  $\Delta$ 9/F G $\flat$ 13SUS

12. 1. *pp* Fm7 G7 Cm9 B $\flat$ 9 $\flat$ 13 D $\flat$ 9SUS Eb $\Delta$

15. 2. Fm7 G7 Cm9 B $\flat$ 9 $\flat$ 13 Eb6

2

18

Bbm11 Eb7/B BΔ9(#11) Abm7 Db7

22

F#m7 B13 Fm7 Bb13 Db9sus

! GO TO A AND TAKE THIRD ENDING !

26

3.

Fm7 G7 Cm9 Bb9b13

TO SOLOS

### CODA:

29

BbΔ9/D Eb13sus

31

Fmaj7 Dbmaj7

Amaj7

Fmaj7 Cmaj7(#11)

SOLOS:

34  $E^b\Delta(\#11)$   $D7^b9$   $Cm7(\text{DORIAN})$   $\text{re}$   $E^b\Delta(\#11)$   $D7^b9$   $Gm7$   $Abm7$

42  $F^9SUS$   $G^b\Delta(\#11)$   $C7\#5$   $D^b\Delta(\#11)$   $B^b\Delta/D$   $E^b9SUS$   $D^b\Delta/F$   $G^b9SUS$

50 <sup>1.</sup>  $Fm7$   $G7$   $Cm7$   $B^b7$   $D^b7SUS$  <sup>2.</sup>  $Fm7$   $G7$   $Cm7$   $B^b7$   $E^b6$

56  $B^bm7$   $E^b7$   $B\Delta(\#11)$   $Abm7$   $D^b7$   $G^b\Delta$

60  $F\#m7$   $B7$   $Fm7$   $B^b7$   $D^b9SUS$   $D^9SUS$

64  $E^b\Delta(\#11)$   $D7^b9$   $Cm7(\text{DORIAN})$   $\text{re}$   $E^b\Delta(\#11)$   $D7^b9$   $Gm7$   $Abm7$

72  $F^9SUS$   $G^b\Delta(\#11)$   $C7\#5$   $D^b\Delta(\#11)$   $B^b\Delta/D$   $E^b9SUS$   $D^b\Delta/F$   $G^b9SUS$

80  $Fm7$   $G7$   $Cm7$   $B^b7$   $E^b6$

83  $F\#m7$   $B^{13}$   $Fm7$   $B^b^{13}$   $D^b9SUS$   $D^9SUS$  *pp*

EVERY SOLO ONE CHORUS ONLY, AFTER SOLOS D.C. AL CODA CON REP.