

SNOW

LIBOR ŠMOLDAS

♩ = 145

INTRO

F(SUS4)

F7b9(SUS4)

F(SUS4)

1. F7b9(SUS4)

2. F13b9

Intro guitar notation in 5/4 time, key of Bb. The first measure is labeled (F PHRYGIAN). The notation shows a sequence of chords: F(SUS4), F7b9(SUS4), F(SUS4), F7b9(SUS4), and F13b9. The bass line consists of a steady eighth-note pattern.

6 GUITAR A CAPELLA

A

Guitar A Capella notation (measures 6-9). The treble clef contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass clef contains a steady eighth-note pattern. Chords are: Bbmaj7 (measures 6-7), Am7 (measures 8-9), Gm7 (measure 10), and Gbmaj7 (measures 11-12).

10

Guitar A Capella notation (measures 10-13). The treble clef contains a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass clef contains a steady eighth-note pattern. Chords are: Bbmaj7 (measures 10-11), Am7 (measures 12-13), Gm7 (measures 14-15), and Gbmaj7 (measures 16-17).

14

BAND JOINS !

Band joins notation (measures 14-17). The treble clef contains a melody of quarter notes: Eb, D, C, Bb. The bass clef contains a steady eighth-note pattern. Chords are: Ebmaj7 (measures 14-15), Dm7 (measures 16-17), Db9(SUS4) (measures 18-19), and a whole note chord (measures 20-21).

18

Band joins notation (measures 18-21). The treble clef contains a melody of quarter notes: Eb, D, C, Bb. The bass clef contains a steady eighth-note pattern. Chords are: Ebmaj7 (measures 18-19), Dm7 (measures 20-21), C9(SUS4) (measures 22-23), and C9(SUS4) C9 (measures 24-25).

2

22

B

Musical notation for system B, measures 22-25. Treble clef, key signature of two flats. Chords: Bbmaj7, Am7, Abmaj7, Gm7. Bass line is a simple rhythmic accompaniment.

26

Musical notation for system B, measures 26-29. Treble clef, key signature of two flats. Chords: Gbmaj7, F(SUS4), F, Bmaj7, Bb. Bass line is a simple rhythmic accompaniment.

30

S

C

Musical notation for system C, measures 30-33. Treble clef, key signature of two flats. Chords: Gbmaj7, A9/E, Dmaj7, F9/C, Bbmaj7, Db9/Ab, Gmaj7. Bass line is a simple rhythmic accompaniment.

34

Musical notation for system B, measures 34-37. Treble clef, key signature of two flats. Chords: Gbmaj7, A9/E, Dmaj7, F9/C, Bbmaj7, Db9/Ab, Gbmaj7, Bmaj7. Bass line is a simple rhythmic accompaniment.

38

B

Musical notation for system B, measures 38-41. Treble clef, key signature of two flats. Chords: Bbmaj7, Am7, Abmaj7, Gm7. Bass line is a simple rhythmic accompaniment.

FINE

42

42 $G\flat maj7$ $F(SUS4)$ F $B maj7$ $B\flat$

46

46 $F(SUS4)$ $F7\flat9(SUS4)$ $F(SUS4)$ $F13\flat9$

TO SOLOS

SOLOS:

50

50 $B\flat maj7$ $A m7$ $G m7$ $G\flat maj7$

54

54 $B\flat maj7$ $A m7$ $G m7$ $G\flat maj7$

58

58 $E\flat maj7$ $D m7$ $D\flat9(SUS4)$

62

62 $E\flat maj7$ $D m7$ $C9(SUS4)$ $C9(SUS4)$ $C9$

66

66 $B\flat maj7$ $A m7$ $A\flat maj7$ $G m7$

70

70 $G\flat maj7$ $F(SUS4)$ F $B maj7$ $B\flat$

AFTER SOLOS D.S. AL FINE

ONLY BETWEEN SOLOS:

$F(SUS4)$ $F7\flat9(SUS4)$ $F(SUS4)$ $F13\flat9$