

ONE FOR WES MONTGOMERY

LIBOR ŠMOLDAS

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody with a triplet in measure 4. The left hand provides a bass line with a G7 chord in measure 2 and a fermata in measure 4.

Musical notation for measures 5-8. The right hand continues the melody with a triplet in measure 8. The left hand has a G7 chord in measure 5 and a fermata in measure 8.

Musical notation for measures 9-12. The right hand features a triplet in measure 12. The left hand has a C7 chord in measure 9 and a fermata in measure 12.

Musical notation for measures 13-16. The right hand has a triplet in measure 16. The left hand has a G7 chord in measure 13 and a Bbm(maj9) chord in measure 16.

Musical notation for measures 17-20. The left hand has a complex chord progression: Bbm9, Bbm6, Bbm(maj9) in measure 17; Bbm9, Bbm6, Am(maj9) in measure 18; Am9, Am6 in measure 19; and D7(b13) in measure 20.

2

21

G7 E7(b9) A9 D7(b13)

25

G13 F13 G7 F7 2 2 G13 Bb13 A13 Ab13

33

G7

37

G7

41

C7

45

G7 Bbm(maj9)

49

Bbm⁹ Bbm^{6/9} Bbm(maj⁹) Bbm⁹ Bbm^{6/9} Am(maj⁹) Am⁹ Am^{6/9}

52

D7(b¹³) G⁷ E7(b⁹) A⁹ D7(b¹³) G⁷

SOLOS:

57 G⁷ F⁷ G⁷ Ab⁷ Db⁷

65 C⁷ Cm⁷ F⁷ Bm⁷ E⁷ Bbm⁷ Eb⁷

73 Am⁷ D⁷ Ebm⁷ Ab⁷ G⁷ Bb⁷ Ebmaj⁷ Ab⁷

81 Db⁷ B⁷ Db⁷ Dm⁷ G⁷

89 Gb⁷ Gbm⁷ B⁷ Fm⁷ Bb⁷ Em⁷ A⁷

97 Ebm⁷ Ab⁷ Am⁷ D⁷ Db⁷ E⁷ Amaj⁷ D⁷

AFTER SOLOS D.S. AL CODA

CODA: REPEAT AD LIB & FADE OUT:

105 G⁷ F⁷