

# ONE FOR KENNY BURRELL

## INTRO & AFTER HEAD & BETWEEN SOLOS:

LIBOR ŠMOLDAS

STRAIGHT EIGHTS

C<sup>13</sup>SUS

B<sup>13</sup>SUS

∕

B<sup>b13</sup>SUS

B<sup>13</sup>SUS

∕

5 C<sup>13</sup>SUS

B<sup>13</sup>SUS

∕

B<sup>b13</sup>SUS

E7(#9)

## 9 HEAD

AFTER HEAD PLAY INTRO, SOLOS ON FORM, INTRO BETWEEN SOLOS.  
DRUMS SOLO OVER FIRST 4 BARS OF THE INTRO.  
AFTER SOLOS D.S. AL CODA, SENZA REP.

## 25 CODA

RIT. . . . .