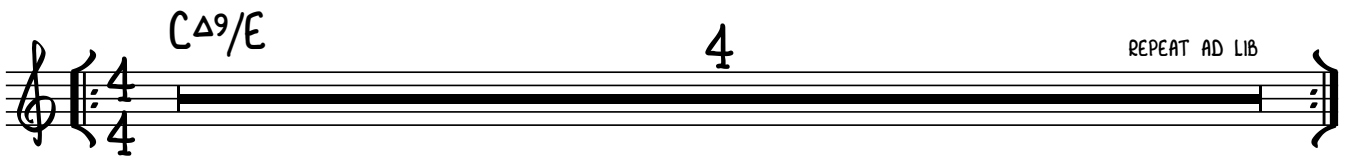


# BRAZILIAN IMPRESSIONS

MED. BOSSA

LIBOR ŠMOLDAS

4 REPEAT AD LIB



5



C $\Delta$ 9/E Fm7(sus4) C $\Delta$ 9 B $b$ 9#11

9



Am $\Delta$  Am7 Am6 Fm $\Delta$ /Ab Ab $^0$  C6/G C7sus4 C7 F# $^0$

13



F# $^0$  Fm6/9 E9 A9 A7 $b$ 9

17



D13 D $b$ 13 G13sus4 G13/Ab C6/G C $\Delta$  B $\Delta$ 6 B $b$  $\Delta$  A7#5 $b$ 9 Dm7

2

22

Dm7 A<sup>9</sup> Dm7 B<sup>9</sup>

26

Em7 E<sup>b</sup><sub>0</sub> Dm7 G<sup>13</sup><sub>SUS4</sub> G<sup>13</sup>/A<sup>b</sup> Am<sup>6</sup>

30

Am<sup>6</sup> Fm<sup>7</sup> E<sup>9</sup> A<sup>7</sup><sub>b9</sub>

34

⊕ TO CODA

D<sup>13</sup> D<sup>b</sup><sub>13</sub> G<sup>13</sup><sub>SUS4</sub> C<sup>Δ9</sup>/E

SOLOS ON FORM  
AFTER SOLOS D.S. AL CODA

⊕ D<sup>b</sup>Δ<sup>#11</sup>/C